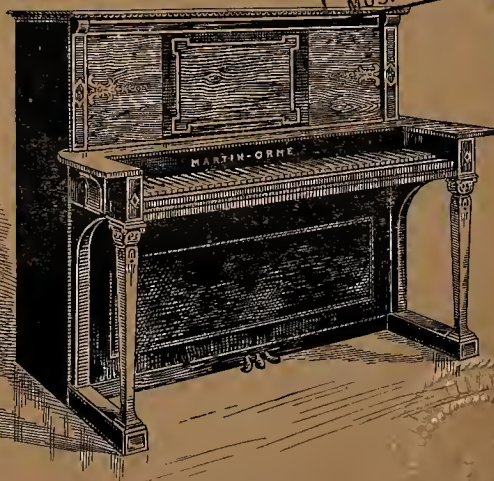


# MARTIN-ORME

## Three Step.

COMPLIMENTS  
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OTTAWA



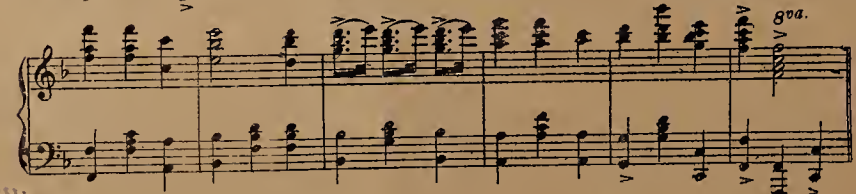
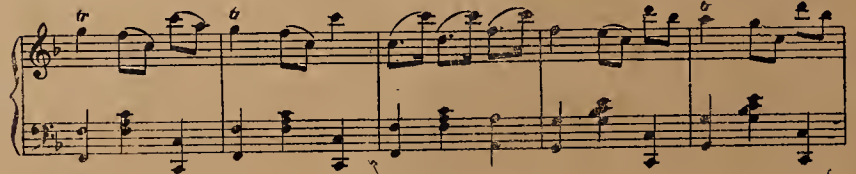
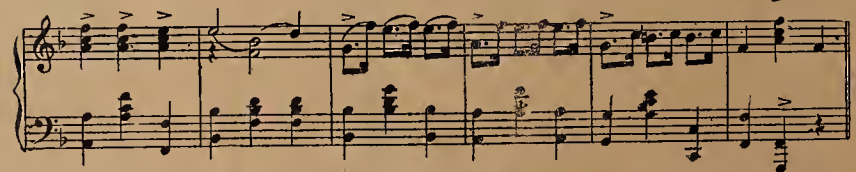
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# MARTIN-ORME

TEMPO DI MAZURKA

THREE - STEP

Composed by Lillian Reisky



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Handwritten musical score on ten staves, arranged in five systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and bar lines. The paper is aged and has a torn, irregular edge.

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*"Canada's Popular Piano—Built to Satisfy"*

# The Martin-Orme Piano

*Combines a Pure, Resonant Sympathetic Tone with a perfect Touch and Artistic Case appearance. Our 5 year guarantee goes with every instrument.*

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In the MARTIN-ORME PIANO there is one important point above all others which makes this instrument superior. We speak of the "VIOLOFORM" Sounding Board.

Briefly this invention consists of constructing the Sounding Board—the heart of the piano, so to speak—on the Violin principle, with an arched centre to increase the volume and beauty of tone. Our experiments show that the tone improves greatly with age through the use of this idea.

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In the MARTIN-ORME we have adopted every modern device known and have inventions of our own—such as the "VIOLOFORM" Sounding Board—which are not possible in any other make.

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